


PORT ANGELES
WASHINGTON **2024**

**MUSIC ON
THE STRAIT**





MUSIC *on the* STRAIT

AUGUST 1-10, 2024

RICHARD O'NEILL & JAMES GARLICK
Artistic Directors

FEATURING

Jeremy Denk, piano

Joyce Yang, piano

Stefan Jackiw, violin

James Garlick, violin

David Auerbach, viola

Richard O'Neill, viola

Ayane Kozasa, viola

Efe Baltacigil, cello

Paul Wiancko, composer-in-residence and cello

Stephen Schermer, bass

Yoonah Kim, clarinet

*Our 2024 season is dedicated to the loving memory of
Dick Rapasky, a passionate advocate for the arts and
education on the Olympic Peninsula, eternal optimist,
loving husband of Alice (1942-2022)*

March 23, 1935 to December 21, 2023

DEAR FRIENDS,

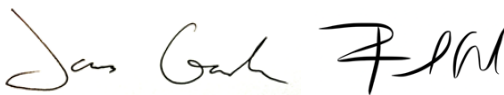
Welcome, music-lovers! We gather today on the traditional land of the Klallam, Ns'Klallam K (Nəxwsł'áyəm') people, which means “Strong People”—the people who have stewarded and cared for this land through the generations. We thank them and we honor their ancestors. We also honor the world-renowned Port Gamble S'Klallam artist Jeffrey Veregge (1974-2024), who died in April after a long battle with lupus. We thank his wife Christina for generous permission to honor his legacy and feature his magnificent work “Restoration” as this year’s poster.

We are delighted to share our sixth full concert season at Field Arts & Events Hall and Maier Hall in beautiful Port Angeles! Music on the Strait began in 2018 as an experiment and has grown beyond our wildest expectations. We welcome some of the most talented artists of their generations making their Music on the Strait debuts: pianist Joyce Yang, violist Ayane Kozasa, and composer-in-residence and cellist Paul Wiancko. All others are *returning* to this special place we call the Olympic Peninsula. Jeremy Denk takes the prize, making his fifth Music on the Strait appearance for Opening Night!

In the coming season and beyond, we look forward to expanding our outreach in the community, through the Rapasky Scholarship program, our Fiddleheads program in local schools, and expanding our concert programming beyond the summer months! Details are still in the works, but please mark your calendars and stay tuned for details on special Fall concert on October 4!

It’s a pleasure and privilege to share this music with you in the community where we fell in love with music as young students. Thank you for your loyal support, and for supporting live music in our community.

Sincerely,

A handwritten signature in black ink, appearing to read "James and Richard". The signature is fluid and cursive, with the first name "James" and the last name "Richard" clearly legible.

James and Richard



THE DICK AND ALICE RAPASKY MEMORIAL SCHOLARSHIP

Music on the Strait is proud to name our second year of Rapasky Scholarship Winners! Students were chosen through a competitive application process and are awarded \$500 scholarships to support private music study.

CONGRATULATIONS TO OUR 2024 RAPASKY SCHOLARSHIP WINNERS

Deven Acosta, bass - grade 10 (teacher: Judith Hanna)
Desirae Henzler, violin - grade 9 (teacher: Nathan Rodahl)
Camille Bringhurst, violin - grade 9 (teacher: Jory Noble)
Juniper Brown, violin - grade 10 (teacher: Phil Morgan-Ellis)
Avery Cammisa, viola - grade 8 (teacher: Deborah Morgan-Ellis)
Connor Cammisa, cello - grade 6 (teacher Traci Winters-Tyson)
Julianna Getzin, viola - grade 10 (teacher: Phil Morgan-Ellis)
Ruth Hanson, viola - grade 10 (teacher: Phil Morgan-Ellis)
Mya Hartman, bass - grade 11 (teacher: Judith Hanna)
Cheerish Mai, viola - grade 6 (teacher: Phil Morgan-Ellis)
Wyatt Miller, cello - grade 9 (teacher: Traci Winters-Tyson)
Zeke Millon, violin - grade 7 (teacher: Jory Noble)
Jazlyn Shideler, violin - grade 6 (teacher: Deborah Morgan-Ellis)
Brennan Slack, cello - grade 7 (teacher: Traci WInters-Tyson)
Ashe Thomason, cello - grade 11 (teacher: Traci Winters-Tyson)
Diego Waterkotte, cello - grade 8 (teacher: Traci WInters-Tyson)
Danielle Woodhouse, violin - grade 9 (teacher: Jory Noble)

THE RAPASKY SCHOLARSHIP COMMITTEE

Traci Winters Tyson, Chair
Amanda Lukens, Administrative Coordinator
Shirley Anderson
James Garlick
Jory Noble
Phil Morgan-Ellis

SPECIAL THANKS & DONATIONS

Special thank you to Ann Murakami and the Port Angeles Rotary Club foundation for generous \$5000 grant to support upcoming Rapasky Scholarships.

We hope you or your organization will consider a donation Rapasky Scholarship Fund so we can continue to support and expand student access to music study in Clallam County.

Donations may be made online at musiconthestrait.com or by sending a check to:

Music on the Strait
(checks can be made out to Rapasky Scholarship Fund)
PO Box 44
Port Angeles, WA 98362

OPENING NIGHT: JEREMY DENK PLAYS IVES AND BEETHOVEN

FIELD ARTS & EVENTS HALL

Thursday, August 1, 7pm

6:15pm pre-concert talk with
Classic KING FM 98.1's Lisa Bergman

JEREMY DENK, PIANO
STEFAN JACKIW, VIOLIN
JAMES GARLICK, VIOLIN
DAVID AUERBACH, VIOLA
EFE BALTACIGIL, CELLO
STEPHEN SCHERMER, BASS

LUDWIG VAN BEETHOVEN
1770-1827

Piano Trio in D major, Op 70 No 1 “Ghost” (1808)
Allegro vivace e con brio
Largo assai ed espressivo
Presto

CHARLES IVES
1874-1954

Selections from Piano Sonata No 2 “Concord”
(1909-15)
Hawthorne
The Alcotts

INTERMISSION

LUDWIG VAN BEETHOVEN
1770-1827

Piano Concerto No 4 in G major, Op 58 (chamber version) (1807)
Arranged for chamber ensemble Vinzenz Lachner
Allegro moderato
Andante con moto
Rondo (vivace)

STEFAN JACKIW PLAYS DVORAK'S "AMERICAN" QUARTET

MAIER HALL AT PENINSULA COLLEGE

Saturday, August 3, 7pm

6:15pm pre-concert talk with
Classic KING FM 98.1's Lisa Bergman

STEFAN JACKIW, VIOLIN
JAMES GARLICK, VIOLIN
DAVID AUERBACH, VIOLA
EFE BALTACIGIL, CELLO
YOONAH KIM, CLARINET

**SAMUEL
COLERIDGE-TAYLOR
(1875-1912)**

Clarinet Quintet in F-sharp minor, Op 10 (1906)

Allegro energico

Larghetto affettuoso—Molto espressivo

Scherzo. Allegro leggiero

Finale: Allegro agitato—Poco più moderato—Vivace

INTERMISSION

**MAURICE RAVEL
1875-1937**

Sonata for Violin and Cello (1922)

Allegro

Très vif

Lento

Vif, avec entrain

**ANTONIN DVOŘÁK
(1841-1904)**

String Quartet in F major, Op 96 "American" (1893)

Allegro ma non troppo

Lento

Molto vivace

Finale: vivace ma non troppo

RICHARD O'NEILL PLAYS BACH, WIANCKO, AND DOHNANYI

MAIER HALL AT PENINSULA COLLEGE

Friday, August 9, 7pm

6:15pm pre-concert talk with
Classic KING FM 98.1's Lisa Bergman

**JAMES GARLICK, VIOLIN
RICHARD O'NEILL, VIOLA
PAUL WIANCKO, CELLO**

**JS BACH
1685-1750**

Suite in C major, BWV 1009

Prelude
Allemande
Courante
Sarabande
Bourrée I/II
Gigue

**PAUL WIANCKO
BORN 1983**

American Haiku for Viola and Cello (2014)

Far away
In transit
Home

INTERMISSION

**ERNŐ DOHNÁNYI
1877-1960**

Serenade in C major for string trio, Op 10 (1902)

Marcia: Allegro
Romanza: Adagio non troppo
Scherzon: Vivace
Tema con variazioni: Andante con moto
Rondo (Finale): Allegro vivace
Finale: Lento – Presto al saltarello

FESTIVAL FINALE: JOYCE YANG PERFORMS RACHMANINOV, WIANCKO, AND DVOŘÁK

FIELD ARTS & EVENTS HALL

Saturday, August 10, 7pm

5:45pm pre-concert performance by the Port Angeles
Symphony Brass Quintet (lobby) and 6:15pm pre-
concert talk with Classic KING FM 98.1's Lisa Bergman

JOYCE YANG, PIANO
JAMES GARLICK, VIOLIN
AYANE KOZASA, VIOLA
EFE BALTACIGIL, CELLO

PAUL WIANCKO, CELLO AND GLOCKENSPIEL

SERGEI RACHMANINOFF
1873-1943

Selected Preludes for Solo Piano (1910)

Op 32 No 12 in G-sharp minor
Op 32 No 10 in B minor
Op 23 No 4 in D major

*Note: The Rachmaninoff and Tchaikovsky will be
performed as a continuous, uninterrupted set*

PYOTR ILYICH
TCHAIKOVSKY
1840-1893

Selected Seasons for Solo Piano Op 37a (1875)

June: Barcarolle
August: Harvest

JUDD GREENSTEIN
BORN 1979

K'Zohar Harakia for viola and cello (2020)

INTERMISSION

ANTONIN DVOŘÁK
(1841-1904)

Piano Trio in E minor, Op 90 'Dumky' (1891)

Lento maestoso - Allegro vivace
Poco adagio- Vivave non troppo
Andante- Vivave non troppo
Andante moderato- Allegretto scherzando
Allegro- Meno mosso
Lento maestoso - vivace

MUSICIANS & PERFORMERS

MUSIC ON THE STRAIT

Music on the Strait celebrates chamber music in the singularly beautiful environment of the Olympic Peninsula and Salish Sea. Founded in Port Angeles in 2018 by locally-raised musicians James Garlick and Richard O'Neill in partnership with the Port Angeles Symphony, Music on the Strait aims to share chamber music, both its traditions and its emerging voices, through community programming and educational outreach.

DAVID AUERBACH, VIOLA (SECOND SEASON)

GENEROUSLY SPONSORED AN ANONYMOUS DONOR

Violist David Auerbach has cultivated a fulfilling and varied performing and teaching career since moving to Minnesota in 2007. He is currently in his seventh one-year position with the Minnesota Orchestra (for the 2023-24 season). David has also been a top substitute with the St. Paul Chamber Orchestra for many years, and has performed on several of their livestream chamber music broadcasts. He was previously the principal violist of the Minnesota Opera Orchestra, and has played regularly with many other local ensembles. David frequently performs elsewhere in the country; he has played several weeks with the Pittsburgh Symphony, including a European tour, and is a regular guest of the Boston-based chamber orchestra A Far Cry. David is an avid chamber musician, and will perform several concerts this summer at chamber music festivals in the Black Hills, SD, Port Angeles, WA, and Alexandria, MN. David joined the faculty of the University of St. Thomas in St. Paul in 2012, and also maintains a private teaching studio. He has given numerous master classes and coachings at schools and universities in the U.S. and Canada, and is a regular sectionals coach for both of the Twin Cities' youth symphony programs. David earned a DMA from Stony Brook University, where he was a scholarship student of Katherine Murdock. Additionally, he received a Masters Degree from the Juilliard School, studying with Samuel Rhodes, and a Bachelor of Science Degree from the University of Wisconsin-Madison, with majors in Music Performance (studying with Sally Chisholm) and Molecular Biology.

EFE BALTACIGIL, CELLO (SECOND SEASON)

*GENEROUSLY SPONSORED BY MARTIN GREENE
& KATHLEEN WRIGHT*

Turkish cellist Efe Baltacıgil, winner of the 2005 Young Concert Artists International Auditions, was also awarded The Peter Jay Sharp Prize, the Washington Performing Arts Society Prize, and is the recipient of an Avery Fisher Career Grant. He debuted with the Berlin Philharmonic under the baton of Sir Simon Rattle, and with the Philadelphia Orchestra. He appeared at Carnegie's Zankel Hall in Richard Goode's Perspectives series and gave performances at the Philadelphia Academy of Music, The Curtis Institute of Music, and the Buffalo Chamber Music Society. Baltacıgil has performed the Brahms Sextet with Pinchas Zukerman, Midori and Yo-Yo Ma at Carnegie Hall for Isaac Stern's memorial, and participated in Ma's Silk Road Project. He has toured with Musicians from Marlboro and is a member of Lincoln Center's Chamber Music Society. A native of Istanbul, Turkey, he received his Bachelor's degree from Mimar Sinan University Conservatory in Istanbul in 1998 and an Artist Diploma from The Curtis Institute of Music in Philadelphia in 2002, and currently serves as the principal cellist of the Seattle Symphony.

JEREMY DENK, PIANO (FIFTH SEASON)

GENEROUSLY SPONSORED BY SUZIE NUNLEY

Jeremy Denk is one of America's foremost pianists, proclaimed by the New York Times 'a pianist you want to hear no matter what he performs.' Denk is also a New York Times bestselling author, winner of both the MacArthur "Genius" Fellowship and the Avery Fisher Prize, and is a member of the American Academy of Arts and Sciences.

In the 2023-24 season, Denk premieres a new concerto written for him by Anna Clyne, co-commissioned and performed by the Dallas Symphony Orchestra led by Fabio Luisi, the City of Birmingham Symphony led by Kazuki Yamada, and the New Jersey Symphony led by Markus Stenz. He also returns to London's Wigmore Hall for a three-concert residency, performing Bach's Solo Partitas, as well as collaborating with the Danish String Quartet, and performing works by Charles Ives with violinist Maria Włoszczowska. He further reunites with Krzysztof Urbanski to perform with the Antwerp Symphony and again with the Danish String Quartet in Copenhagen at their festival Series of Four.

In the US, he performs a program focusing on female composers, and continues his exploration of Bach with multiple performances of the Partitas. His collaborations include performances with violinist Maria Włoszczowska

in Philadelphia and New York, and, in the Summer, returning to perform with his longtime collaborators Steven Isserlis and Joshua Bell. He closes the season with the San Diego Symphony and Rafael Payare with Beethoven's Piano Concerto No. 4.

Denk is also known for his original and insightful writing on music, which Alex Ross praises for its "arresting sensitivity and wit." His New York Times Bestselling memoir *Every Good Boy Does Fine* was published to universal acclaim by Random House in 2022, with features on CBS Sunday Morning, NPR's *Fresh Air*, *The New York Times*, and *The Guardian*. Denk also wrote the libretto for a comic opera presented by Carnegie Hall, Cal Performances, and the Aspen Festival, and his writing has appeared in the *New Yorker*, the *New Republic*, *The Guardian*, *Süddeutsche Zeitung* and on the front page of *The New York Times Book Review*.

JAMES GARLICK, VIOLIN (CO-ARTISTIC DIRECTOR)

GENEROUSLY SPONSORED BY SHIRLEY ANDERSON

James Garlick teaches violin and chamber music at Macalester College and performs with the Minnesota Orchestra. He has performed concerti from Tchaikovsky to Piazzolla with orchestras including the Northwest Sinfonietta, Everett Philharmonic, Seattle Baroque Orchestra, Cascade Symphony, and Philharmonia Northwest. Recently, he returned to Medellín's Orquesta Sinfónica EAFIT performance to perform the Barber Violin Concerto, and made his third visit to Cuba to teach and perform with American and Cuban musicians.

James attributes his love of music to his many teachers and mentors in Port Angeles. He began lessons with JoDee Ahmann at age five and also worked closely with local music educators Phil and Deborah Morgan-Ellis, Nico Snel, Helena Emery, and Ron Jones. As a proud graduate of the strings program in Port Angeles, James believes in encouraging and fostering music in public schools—not only to nurture young musicians but also to enrich the entire community.

James earned degrees in violin performance from Oberlin Conservatory and neuroscience from Oberlin College as well as a graduate degree from The Juilliard School. He's currently completing his fifth season as a full-time member of the violin section of the Minnesota Orchestra and also performs regularly with the Saint Paul Chamber Orchestra and Seattle Symphony. As concertmaster, James has led Orchestra Prometheus Chicago, the Amarillo Symphony, Juilliard Orchestra, Northwest Sinfonietta, Cascade Symphony, Bellevue Philharmonic, and others. He performs on a 1991 Samuel Zygmuntowicz violin. With his wife Emily and child Arthur, he divides his time between Minneapolis and Port Angeles.

STEFAN JACKIW, VIOLIN (SECOND SEASON)

GENEROUSLY SPONSORED BY DAVID & PILI MEYER

Stefan Jackiw is one of America's foremost violinists, captivating audiences with playing that combines poetry and purity with impeccable technique. Hailed for playing of "uncommon musical substance" that is "striking for its intelligence and sensitivity" (Boston Globe), Jackiw has appeared as a soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, among others.

Following his summer performance with the New York Philharmonic, Jackiw opens the 2023-24 season returning to the orchestra to perform the Barber Concerto with Jaap van Zweden. His season also includes a quadruple World Premiere of new works at Roulette, and his return to Asia with the Taiwan Philharmonic and the China National Symphony. In the spring, the Junction Trio will make their Carnegie Hall debut with the New York premiere of John Zorn's Philosophical Investigations. He was also recently invited to perform and curate a series of programs at the Edinburgh Festival ('Stefan Jackiw and Friends').

During the 2022-23 season, Jackiw returned to the Cleveland Orchestra to perform Britten's Violin Concerto with Thomas Søndergård, and to the Vancouver Symphony to perform Brahms with Otto Tausk. He also appeared at the 92NY with cellist Alisa Weilerstein and pianist Daniil Trifonov, and he embarked on a multi-city Junction Trio tour that included the group's Celebrity Series of Boston debut, alongside performances in New York City, San Francisco, Washington DC, and more. His European dates included his return to the Concertgebouw in Amsterdam with the Residentie Orkest, as well as appearances with the Royal Scottish National Orchestra, the Bournemouth Symphony, and the Sinfónica de Galicia. Other recent highlights include his performance of Mozart's violin Concerto no. 5 with Alan Gilbert and the Boston Symphony, his return to Carnegie Hall to perform Bach with the Orchestra of St. Luke's, and performances with the NDR Elbphilharmonie Orchestra and Alan Gilbert, and with Orchestre National de Lyon under Nikolaj Znaider.

Jackiw recently performed a new Violin concerto, written for him by Conrad Tao and premiered by the Atlanta Symphony and Baltimore Symphony. He has also premiered David Fulmer's concerto Jauchzende Bögen with Matthias Pintscher and the Deutsche Kammerphilharmonie Bremen at the Heidelberger Frühling.

YOONAH KIM, CLARINET (SECOND SEASON)

GENEROUSLY SPONSORED BY TOM & TERRI SUTRO

Hailed by The New York Times for her “inexhaustible virtuosity”, clarinetist Yoonah Kim is an artist of uncommon musical depth and versatility. She enjoys a diverse career as solo clarinetist, chamber musician, orchestral musician, and educator. Yoonah launched her career when she won the 2016 Concert Artist Guild International Competition – the first solo clarinetist to win CAG in nearly 30 years; she is also the first woman to win first prize at the Vandoren Emerging Artists Competition and is a first prize winner of the George Gershwin International Competition and the Vienna International Competition.

Yoonah is on the clarinet faculty at New York University’s Steinhardt School. She has given masterclasses across the United States, and internationally in Canada, and South Korea.

Born in Seoul, Korea, and raised in Langley, British Columbia, Yoonah now resides in New York City. She is currently pursuing her doctoral degree at The Juilliard School as the C.V. Starr Doctoral Fellow. She holds a Master of Music degree from Juilliard and a Bachelor of Music degree from the Mannes College of Music at The New School, where she studied clarinet under Charles Neidich.

AYANE KOZASA, VIOLA (FIRST SEASON)

GENEROUSLY SPONSORED BY TOM & TERRI SUTRO

Currently, Ayane is a member of the duo Ayane & Paul with composer and cellist Paul Wiancko, with whom she collaborated on Norah Jones’ album “Pick Me Up Off the Floor.” The duo has appeared at several festivals, including Spoleto Festival USA, Brooklyn Chamber Music Society, and the St. Lawrence String Quartet Seminar. Ayane’s most recent passion project Owls is a quartet collective with violinist Alexi Kenney and cellists Gabriel Cabezas and Paul Wiancko. Owls share an uncommonly fierce creative spirit, weaving together new compositions with original arrangements of music ranging from the 1600s to the present, and have played at series such as the Baryshnikov Arts Center in NYC and The Phillips Collection in Washington, D.C.

Other collaboration highlights include performances with world-renowned artists such as Tessa Lark, Steven Banks, Nobuko Imai, and the Kronos Quartet. As a seasoned orchestral performer, Ayane has performed with the Orpheus Chamber Orchestra, A Far Cry, Philadelphia Orchestra, East Coast Chamber Orchestra, the Saint Paul Chamber Orchestra, as well as the Chamber Orchestra of Philadelphia, where she served as principal violist from 2012 to 2016.

RICHARD O'NEILL, VIOLA (CO-ARTSTIC DIRECTOR)

GENEROUSLY SPONSORED BY ANN & MARTIN GELFAND AND SHIRLEY ANDERSON

Violist of the Takács Quartet Richard O'Neill has distinguished himself as one of the great instrumentalists of his generation.

GRAMMY Award winner for Best Classical Instrumental Solo Performance in 2021, O'Neill is only the second person to receive an award for a viola performance in the history of this category. Following two previous GRAMMY nominations, O'Neill's recent win for his recording of Christopher Theofanidis' "Concerto for Viola and Chamber Orchestra" also spotlights conductor David Alan Miller and the Albany Symphony. Theofanidis' composition was inspired by Navajo poetry and the composer's psychological response to the September 11 attacks.

Also an EMMY Award winner and Avery Fisher Career Grant recipient, O'Neill has appeared as soloist with the world's top orchestras including the London, Los Angeles, Seoul Philharmonics, the BBC, Hiroshima, Korean Symphonies, the Kremerata Baltica, Moscow, Vienna and Wurtemberg Chamber Orchestras, Alte Musik Koln, and has worked with distinguished musicians and conductors including Andrew Davis, Vladimir Jurowski, Francois Xavier Roth and Yannick Nezet-Seguin. An Artist of the Chamber Music Society of Lincoln Center and Principal Violist of Camerata Pacifica, for thirteen seasons he served as Artistic Director of DITTO, his South Korean chamber music project, leading the ensemble on international tours to China and Japan and introducing tens of thousands to music.

A Universal Music/Deutsche Grammophon recording artist, he has made 10 solo albums and many other chamber music recordings, earning multiple platinum discs. Composers Lera Auerbach, Elliott Carter, Paul Chihara, John Harbison and Huang Ruo have written works for him. He has appeared on major TV networks in South Korea and enjoyed huge success with his 2004 KBS documentary 'Human Theater' which was viewed by over 12 million people, and his 2013 series 'Hello?! Orchestra' which featured his work with a multicultural youth orchestra for MBC and led to an International Emmy in Arts Programming and a feature length film.

He serves as Goodwill Ambassador for the Korean Red Cross, The Special Olympics, UNICEF and OXFAM and serves on the faculty of the Music Academy of the West in Santa Barbara.

PAUL WIANCKO

COMPOSER-IN-RESIDENCE & CELLO (FIRST SEASON)

GENEROUSLY SPONSORED IN MEMORY OF DICK RAPASKY

Paul Wiancko is an acclaimed composer and cellist. The Washington Post describes Wiancko as “a restless and multifaceted talent who plays well with others”—a reference to his substantial collaborations with artists like Max Richter, Chick Corea, Norah Jones, Arcade Fire, and The National. “Even with this chronically collaborative spirit,” the Post continues, “Wiancko maintains a singular voice as a composer.” In 2023, Paul was named Director of Chamber Music at Spoleto Festival USA.

As cellist of the internationally-celebrated Kronos Quartet, Wiancko regularly appears on the world’s foremost stages—including Carnegie Hall, the Barbican, and the Sydney Opera House. Wiancko first collaborated with the Kronos Quartet in 2018 when he was invited to compose a piece for 50 For The Future: The Kronos Learning Repertoire, and soon after toured with the quartet as guest cellist. Upon officially joining the group in 2023, violinist and Kronos artistic director David Harrington stated, “We look forward to soaring into the future with the catalytic, super-charged vitality of Paul’s playing. It will be so much fun to explore the vast world of music together with Paul.”

A serial chamber musician, Wiancko is a founding member of the viola and cello duo Ayane & Paul, as well as Owls, a quartet-collective dubbed a “dream group” by The New York Times. He has shared the stage with many of today’s most prominent artists, including Richard Goode, Mitsuko Uchida, Yo-Yo Ma, Terry Riley, Caroline Shaw, and members of the Emerson, Guarneri, St. Lawrence, and JACK quartets. From 2009 to 2011, he was cellist of the Harlem Quartet, with whom he performed and taught extensively throughout the US, Europe, South America, and Africa.

Wiancko’s own music has been described as everything from “dazzling” and “compelling” (Star Tribune) to “joyous, riotous” and “delicate” (NY Times). NPR writes, “If Haydn were alive to write a string quartet today, it may sound something like Paul Wiancko’s LIFT”—a work that “teems with understanding of and affection for the string-quartet tradition” (NY Times) and is featured on the Aizuri Quartet’s Grammy-nominated album, *Blueprinting*. Wiancko is a recipient of the S&R Foundation’s Washington Award for composition, and was named one of The Washington Post’s “22 for ‘22: Composers and Performers to Watch.” He has served as composer-in-residence at Spoleto

Festival USA, Music from Angel Fire, Portland Chamber Music Festival, Caramoor, and the Banff Centre, and has composed works for the St. Lawrence, Kronos, Aizuri, Parker, Calder, and Attacca Quartets, yMusic, Alisa Weilerstein, Alexi Kenney, Philadelphia Chamber Music Society, and many others.

In addition to a full performance and composition schedule, Wiancko is a dedicated teacher, mentor, and advocate for music education at all levels. He has taught at the St. Lawrence Chamber Music Seminar, Festival del Lago, and the Banff Centre, and is regularly invited to give masterclasses at institutions including Stanford, Peabody, and the San Francisco Conservatory of Music. Wiancko's commitment to supporting future generations of performers and composers has led him to assist in the development of forward-thinking programs like Evolution Classical at the Banff Centre and the Green Lake Chamber Music Institute.

JOYCE YANG, PIANO (FIRST SEASON)

GENEROUSLY SPONSORED BY CHUCK & DARLENE WHITNEY

Blessed with “poetic and sensitive pianism” (Washington Post) and a “wondrous sense of color” (San Francisco Classical Voice), Grammy-nominated pianist Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive sensitivity. She first came to international attention in 2005 when she won the silver medal at the 12th Van Cliburn

International Piano Competition. The youngest contestant at 19 years old, she took home two additional awards: Best Performance of Chamber Music (with the Takács Quartet), and Best Performance of a New Work. In 2006 Yang made her celebrated New York Philharmonic debut alongside Lorin Maazel at Avery Fisher Hall along with the orchestra's tour of Asia, making a triumphant return to her hometown of Seoul, South Korea. Yang's subsequent appearances with the New York Philharmonic have included opening night of the 2008 Leonard Bernstein Festival – an appearance made at the request of Maazel in his final season as music director. The New York Times pronounced her performance in Bernstein's *The Age of Anxiety* a “knockout.”

In the last decade, Yang has blossomed into an “astonishing artist” (Neue Zürcher Zeitung), showcasing her colorful musical personality in solo recitals and collaborations with the world's top orchestras and chamber musicians through more than 1,000 debuts and re-engagements. She received the 2010 Avery Fisher Career Grant and earned her first Grammy nomination (Best Chamber Music/ Small Ensemble Performance) for her recording of Franck, Kurtág, Previn & Schumann with violinist Augustin Hadelich (“One can only sit in misty-eyed amazement at their insightful flair and spontaneity.” – *The Strad*).

Other notable orchestral engagements have included the Chicago Symphony, Los Angeles Philharmonic, Philadelphia Orchestra, San Francisco Symphony, Deutsches Symphonie-Orchester Berlin, Hong Kong Philharmonic, the BBC Philharmonic, as well as the Toronto, Vancouver, Sydney, Melbourne, and New Zealand symphony orchestras. She was also featured in a five-year Rachmaninoff concerto cycle with Edo de Waart and the Milwaukee Symphony, to which she brought “an enormous palette of colors, and tremendous emotional depth” (Milwaukee Sentinel Journal).

As an avid chamber musician, Yang has collaborated with the Takács Quartet for Dvořák – part of Lincoln Center’s Great Performers series – and Schubert’s “Trout” Quintet with members of the Emerson String Quartet at the Mostly Mozart Festival at Lincoln Center. Yang has fostered an enduring partnership with the Alexander String Quartet and together released three celebrated recordings under Foghorn Classics.

As a champion of new music, Yang has premiered and recorded a World Premier discography of Michael Torke’s Piano Concerto with the Albany Symphony and David Alan Miller (Albany Records) in 2015, Jonathan Leshnoff’s Piano Concerto with the Kansas City Symphony (Reference Recordings) in 2019, and premiered Reinaldo Moya’s Piano Concerto with the Bangor Symphony in 2021.

In recent years, Yang has focused on promoting creative ways to introduce classical music to new audiences. She served as the Guest Artistic Director for the Laguna Beach Music Festival in California, curating concerts that explore the “art-inspires-art” concept – highlighting the relationship between music and dance while simultaneously curating outreach activities to young students. Yang’s collaboration with the Aspen Santa Fe Ballet of Half/Cut/ Split – a “witty, brilliant exploration of Robert Schumann’s Carnival” (The Santa Fe New Mexican) choreographed by Jorma Elo – was a marriage between music and dance to illuminate the ingenuity of Schumann’s musical language. The group toured nationwide, including five performances at the Joyce Theater in New York.

Born in Seoul, South Korea, Yang received her first piano lesson from her aunt at the age of four. She quickly took to the instrument, which she received as a birthday present. Over the next few years won several national piano competitions in her native country. By the age of ten, she had entered the School of Music at the Korea National University of Arts, and went on to make a number of concerto and recital appearances in Seoul and Daejeon. In 1997, Yang moved to the United States to begin studies at the pre-college division of the Juilliard School with Dr. Yoheved Kaplinsky. During her first year at Juilliard, Yang won the pre-college division Concerto Competition, resulting in a performance of Haydn’s Keyboard Concerto in D with the

Juilliard Pre-College Chamber Orchestra. After winning the Philadelphia Orchestra's Greenfield Student Competition, she performed Prokofiev's Third Piano Concerto with that orchestra at just twelve years old. She graduated from Juilliard with special honor as the recipient of the school's 2010 Arthur Rubinstein Prize, and in 2011 she won its 30th Annual William A. Petschek Piano Recital Award. She is a Steinway artist.

STEPHEN SCHERMER, BASS (SECOND SEASON)

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Stephen Schermer was born and raised in Port Angeles. He began his musical training in the school music programs and studying privately with Ron Jones. He graduated in 1981 with honors in both music and visual arts. Stephen went on to earn a Bachelor degree in music from EWU studying with Roma Vayspapir and a Masters degree from the New England Conservatory of Music with Ed Barker. He also studied at The Music Academy of the West and was awarded fellowships for two summers at the Tanglewood Music Center. Stephen currently performs with the Pacific Northwest Ballet Orchestra, Auburn Symphony Orchestra, TORCH Quartet, and a couple of tango ensembles. Previously he has held positions with University of Puget Sound, the North Corner Chamber Orchestra, Northwest Sinfonietta, the Oregon Symphony and the Spokane Symphony. He is active in the recording industry and is sought after as a clinician, coach, adjudicator, and chamber musician throughout the Pacific Northwest and beyond. His most recently recording venture was with the London Symphony Orchestra performing Sarah Basingthwaite's Concerto For Double Bass, soon to be released on Aria Classics.

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We are grateful to Maestro Jonathan Pasternack and the Port Angeles Symphony for their generous partnership since our founding in 2018 and look forward to continued collaboration and admiration.

